

# Sweet Caroline

Neil Diamond (Arr. Wayne Richmond, 2015)

Conc

B Sax

♩=120

8 **A**

S.

Where it be-gan.\_\_\_\_ I can't be - gin to know - in', but then I know it's grow-in' strong.  
Look at the night.\_\_\_\_ and it don't seem so lone - ly, we fill it up with on - ly two.

Ch.

*p* (2nd verse only)

Ooh\_\_\_\_\_

16

S.

Was in the Spring,\_\_\_\_ and Spring be - came the Sum - mer.  
And when I hurt,\_\_\_\_ hurt - in' runs off my shoul - ders,

Ch.

Ooh\_\_\_\_\_

20

S.

Who'd have be - lieved\_\_\_\_ you'd come a - long?  
How can I hurt\_\_\_\_ when hold - in' you?

24

S.

Hands, touch-in' hands, reach-in' out, touch-in' me touch-in' you.\_\_\_\_  
Warm, touch-in' warm, reach-in' out, touch-in' me touch-in' you.\_\_\_\_

Ch.

*p* (both times)

Conc

*f*

**B** Chorus

34  
S. Sweet Car-o-line, — good times nev - er seemed so good.  
Ch. Ba, ba, ba! So good, so good, so good!  
Conc. *p* Sweet Car-o-line, — *f*

To Coda

40  
S. I've been in - clined — to be - lieve — they nev - er would. (But now I)  
Ch. Ba, ba, ba!  
Conc. *p* I've been in - clined — *f*

**C** D.S. al Coda

46  
Conc. *p*  
B Sax

**D** Coda

53  
S. Sweet Car-o-line, — good times nev - er seemed so good.  
Ch. Ba, ba, ba! So good, so good, so good!  
Conc. *p* Sweet Car-o-line, — *f* good times nev - er seemed so good.

60  
S. I've been in - clined — to be - lieve — they nev - er would. — Sweet Car - o - line.  $F\#7$   
Ch. Ba, ba, ba.  
Conc. *p* I've been in - clined — *f* to be - lieve — they nev - er would. — Sweet Car - o - line.